

CAPA Juniors – Performing Arts Provision

Audition Process Supplementary Guidance

All candidates who submit a supplementary information form will be invited to interview following the submission deadline. During this process they will take part in 3 practical activities in the disciplines of Dance, Drama and Music (Vocal); as well as a one-to-one interview with a member of the CAPA Juniors staff team.

Dance

Students will participate in a group warm-up that includes pulse raising, mobilisation and stretching.

Following this, students will be taught a section of choreography that they will need to replicate as accurately as they can. Students will then be allocated rehearsal time to develop their own choreography to a given stimulus/theme. They will perform this as a whole group and smaller groups.

Drama

Students will participate in a group focus, vocal and physical warm up.

Following this, students will engage in a group character workshop in which they will use the space to walk as their character and then present still images based on the characteristics of the characters used in the workshop. They will also deliver a small section of dialogue within the group.

Music

Students will participate in a group vocal warm-up.

Following this, students will be taught a section of a piece of musical theatre repertoire to be performed initially as part of a vocal ensemble, and to later perform as a solo vocalist.

Students will be assessed by our specialist performing arts staff for potential in the range of performing arts. Our staff will be looking for students with strengths and potential to develop and improve in one or more of these areas. Therefore, we emphasise that students need not worry if they are stronger in one area than the others, though it is important to note that successful applicants will be **required to study all three disciplines** throughout their secondary education.

Within each of the areas our staff will be looking to assess the following:

Dance	Drama	Music
Movement accuracy Timing accuracy Musicality Commitment/Energy Facial expressions	Facial expressions Body language Gestures Vocal skills including tone, emphasis, pace and projection. Energy/Focus	Pitch accuracy Rhythmic accuracy Projection Breath control Intonation Harmony (where relevant)