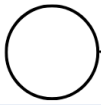


Y9 T4: Julius Caesar

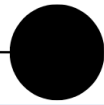
Metaphor

TENOR



The thing that is being described

VEHICLE



The thing that is being related to in the tenor

allusion – where the vehicle is a reference to something outside the text. This is often something from the Bible, mythology, or politics.

extended metaphor – a metaphor which unfolds across multiple lines or sections of a text.

pathetic fallacy – where elements of the natural world are used to create mood and atmosphere within the writing

Genre

tragedy - a play where there is great suffering, destruction, and distress.

epiphany - a sudden realisation or important discovery

catharsis - where the audience experiences an emotional release when something violent or dramatic happens

peripeteia- the hero's experience of a reversal of fate or fortune

hubris – excessive pride or arrogance leading to the downfall of the main character.

Vocabulary

external conflict - conflict or struggle which takes place between a character and an outside force.

internal conflict - when a character struggles with their own opposing desires or beliefs.

prophecy - a prediction of what will happen in the future

fate - the idea that something is predestined to happen and under the control of a higher power or powers

betrayal -The act of going against trust or loyalty, as seen in the actions of Brutus and Cassius.

Form

foreshadowing- hints or suggestions in the text that something will happen in the future.

theme - a big idea which is explored throughout a text.

motif - an image or idea which is repeated in a text for a symbolic meaning.

THESIS

[WRITER] uses **[THING]** [in order to as a vehicle for] **[BIG IDEA...]**, **'[QUOTATION].'**

ZOOM 1

The word **'[WORD]'** [has connotations creates an image] of...

ZOOM 2

This is [further enhanced reinforced built upon] by the word **'[ANOTHER WORD]'** which [has connotations creates an image] of...

MESSAGE

[WRITER] [could be may be] [exploring highlighting] **[BIG IDEA...]**