Y8 T4: Julius Caesar

MetaphorMicro-StructureTENORVEHICLEThe thing that is being describedThe thing that is being related to in the tenorallusion – where the vehicle is a reference to something outside the text. This is often something from the Bible, mythology, or politics.Sentence types declarative sentence - a sentence that makes a statement or provides a fact. interpretation is, e.g. this <u>more suggesting</u> that is, e.g. shows that; Shokespeare is <u>clearly</u> suggesting that; <u>Coucially</u> , this shows thatalusion – where the vehicle is a reference to something outside the text. This is often something from the Bible, mythology, or politics.Sentence types declarative sentence - a sentence that makes a statement or provides a fact. interrogative sentence - a direct command or an instruction a symbolic meaning.pathetic fallacy – where elements of the natural world are uses associated with massive social upherati and dramatic events like murder, war and betrayal.Tragedy - a play where there is great suffering, destruction, and distress.motif are uses associated with massive social upherati and dramatic events like murder, war and betrayal.Tragedy - a play where there is great suffering, destruction, and distress.storms - storms happen frequently in Shakespeare plays and are associated with massive social upherati and dramatic events like murder, war and betrayal.Form and Macro-Structurethingship - Shakespeare writes MANY plays about king and what makes a tyrant.Form and Macro-Structuretextmal conflict: conflict to struggle whit takes plapen and under the control of a higher power or powers.Form and Macro-Structuretextmal conflict: when a char	to 14. Julius Cuesul	
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