

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Literature <i>An Inspector Calls</i> by J B Priestley</p> <p>Pupils will explore the context of Edwardian Britain from 1950 –in order to apply ideas about writer’s intention to a modern playscript.</p> <p><i>Building explicitly on Modern Drama unit, Y9 Term 5.</i></p>	<p>Literature <i>A Christmas Carol</i> by Charles Dickens</p> <p>Following on from the study of concepts such as socialism and literature as an agent for social change, pupils will apply these ideas to a 19th Century context to analyse the classic novella.</p> <p><i>Building explicitly on Novel units studied in Y8 Term 3 and Y9 Term 3, and Gothic units studied in Y7.</i></p>	<p>Language Explorations in Creative Reading and Writing</p> <p>Pupils will learn how to approach Paper 1 of the Language GCSE, drawing together skills that they have developed across phase one to analyse fiction and write creatively themselves.</p> <p><i>Building explicitly on creative writing units in Y7 Term 2 & Term 6, Y9 Term 2 & Term 4. Also on Non-fiction reading unit in Y7 Term 3.</i></p>	<p>Language Writer’s Viewpoints and Perspectives</p> <p>Pupils will now move on to learn how to approach Paper 2 of the Language GCSE. In Section A, this comprises of comparing two pieces of non-fiction text. Section B assesses students on their ability to structure an argument in a non-fiction piece.</p> <p><i>Building explicitly on transactional writing units in Y7 Term 4, Y8 Term 2 & 6, and Y9 T6. Also on reading units throughout Phase 1, and comparison writing skills in Y9 Term 5.</i></p>	<p>Literature <i>Macbeth</i> by William Shakespeare / Unseen Poetry</p> <p>Pupils will spend both terms exploring the context, plot, characters and themes of Shakespeare’s Macbeth. They will be able to recall key knowledge points and terms from the study of <i>Julius Caesar</i> in year 9 and will spend time honing their analytical skills at GCSE level. At the end of Term 6, students will begin the study and recap of approaches to analysing unseen poetry.</p> <p><i>Building explicitly on Shakespeare studies in Y7 Term 5 and Y9 Term 1, and on Poetry studied in Y8 Term 4. This unit and the key literary ideas about structure, genre and authorial intent draw on learning from Y10 Terms 1 and 2.</i></p>	
Year 11	<p>Literature Anthology Poetry Collection / Revision of Language Paper 1 & 2</p> <p>Pupils study 15 poems in an anthology linked by the themes of ‘Power and Conflict’. They will study each poem individually, and how to draw comparisons thematically between them as a whole. At the end of term 2, pupils will revise approaches to both Language papers in preparation for their mock exams.</p> <p>NOTE – the cohort of 2020-21 will not study Power and Conflict poetry owing to the effect of the pandemic.</p> <p><i>Building explicitly on Poetry study in Y8 Term 4 and Y9 Term 5.</i></p>		<p>Literature Revision of <i>An Inspector Calls</i> and <i>Macbeth</i></p> <p>Language Paper 1 revision</p> <p>Pupils will recap plot, character and themes from both texts, as well as improving their crafting of essay answers in timed conditions. Approaches to Language paper 1 will be studied in period 6 lessons and for homework.</p>	<p>Literature Revision of <i>A Christmas Carol</i> and Poetry</p> <p>Language Paper 2 revision</p> <p>Pupils will recap plot, character and themes from both the novella and the poetry anthology, as well as improving their crafting of essay answers in timed conditions. Approaches to Language paper 2 will be studied in period 6 lessons and for homework.</p>	<p>Revision and Exam Preparation</p> <p>At this stage, teachers will plan revision content specific for the needs of their class in preparation for all four exams.</p>	

