

## Y8 T3: Poetic Form and Structure

Vocabulary 1	Vocabulary 2
<p><b>The poet...</b>  indicates  creates  depicts  foreshadows  portrays  personifies</p>	<p><b>epiphany:</b> a moment of sudden realisation  <b>conceit:</b> an elaborate and fanciful metaphor or comparison between two things which do not naturally belong together  <b>supernatural:</b> something which goes beyond what is 'natural' and defies explanation  <b>apparition:</b> a ghost or ghostlike image of a person  <b>colloquialism:</b> a word or phrase which is not formal  <b>descent:</b> the act of moving downwards, dropping or falling</p>
Academic Writing	Grammar, Structure and Form
<p>Thesis statement, authorial intent and influence, language exploration, links and development,  <b>character journey:</b></p> <p>The character <b>undergoes a profound change</b> when...  This is a <b>critical moment</b> for the character...  ...is a <b>key juncture</b> in the character's journey...  The character experiences a <b>moment of realisation</b> when...  ...forces the character to...</p>	<p><b>rhythm:</b> the beat and pace of a poem using stressed and unstressed syllables  <b>stanza:</b> A group of lines in a poem which make a verse  <b>quatrain:</b> A group of four lines in a poem  <b>couplet:</b> a pair of consecutive lines of <b>poetry</b> that create a complete thought or idea.  <b>emphatic positioning:</b> When a writer puts language devices in specific places for effect (e.g. at the start or in groups)</p>
The Heart of the Genre	Authorial Intent and Influence
<p><b>Verse novel:</b> A novel-length story told through the medium of poetry instead of prose.  <b>Narrative poetry:</b> A long poem which tells a story, including: plot, character and setting.  <b>Epic poetry:</b> a long narrative poem recounting heroic deeds</p> <p><b>Famous examples of long form poetry:</b>  The Prelude by Wordsworth  The Odyssey by Homer  Inferno by Dante  In Memoriam by Tennyson</p>	<p>Authors can be affected by the society in which they live, the injustices they witness and the problems they see.</p> <p>Examples of other texts where writers address social injustice are: Blood Brothers by Willy Russell and A Christmas Carol by Charles Dickens</p> <p>The writer <b>reflects their own experiences</b> by...  The writer <b>echoes real events and attitudes</b> when...  The writer <b>challenges their reader</b> to...  The writer is <b>motivated</b> by...</p>